

OSUN Courses By Certificate Requirements

Please address this document to plan your studies to complete your certificate by the summer of 2025.

Civic Engagement Certificate

Spring 2025 OSUN Online Courses

Civic Engagement and Social Action

Erin Cannan and Jonathan Becker, Bard College - One way to think about civic engagement is to explore how it relates to making a difference mainly in the civic life of our communities and to develop the combination of knowledge, skills, values and motivation to make that difference. This course provides a forum for discussing a selection of topics on civic engagement through mainly contemporary literature. An important part of the course requires students to work together and create a project proposal for the needs of their local community. This course is part of an OSUN Network Collaborative Course. (100-level; 4 US / 8 ECTS credits)

Compassion and Compassionate Leadership

Tatjana Myoko von Prittwitz und Gaffron, Bard College - The cultivation of compassion, both as a concept as well as an embodied principle, can have personal as well as social ramifications. We will examine various notions of compassion, look at inspiring examples of compassionate actions, and reflect how compassion can be an effective practice for inner and outer transformation. Participants should feel inspired to become compassionate leaders themselves, using compassion as a powerful tool to facilitate civic engagement, address social and political challenges, including severe human rights violations, and set encouraging signs for much needed heartening change. (100-level; 4 US / 8 ECTS credits)

Creative Economies

Majd Hajjaj, Al-Quds Bard College - This course explores the evolution of cultural and creative industries, focusing on cultural heritage, community engagement, and creative economies in a global and digital context, while focusing on Palestine and the Middle East. Key topics include challenges posed by colonization, the music industry's value chain, talent management, international festival management, and museum curation. Students will gain essential knowledge and skills for careers in these dynamic sectors. (300-Level; 4 US / 8 ECTS)

Earth Observations in Monitoring Sustainable Development Goals

Viktor Lagutov, Central European University - The aim of this course is to provide both theoretical understanding and practical introduction to the use of remote sensing technologies for monitoring and analysis of environmental and societal processes, contributing to achieving Sustainable Development Goals (SDGs). The course provides an overview of alternative earth observation and geospatial data collection systems. It is based on a “learn-by-doing” approach: instructors-led theoretical sessions followed by students’ individual work. (200-level; 2 US / 4 ECTS)

Ethical Leadership

Brian Mateo, Bard College - This course explores approaches to ethical leadership not just in the abstract, but as a discipline that is focused on action. As an approach to thinking through ethical leadership, the course is structured around the concerns explored in Dr. Mary Gentile's Giving Voice to Values framework. Students will read case studies, develop their own, and share with peers from across the globe, from New York to Bangladesh, Myanmar, Ghana and Colombia. This course is part of an OSUN Network Collaborative Course. (100-level; 4 US / 8 ECTS)

Freedom of Expression

Kseniya Shtalenkova, European Humanities University - This course provides an introduction to debates about freedom of expression. What is ‘freedom of speech’? Is there a right to say anything? Why? The course investigates who has had this right, where and why, and what it has had to do in particular with politics and culture. What powers does speech have, and for what? Debates about censorship, dissidence and protest, hate speech, the First Amendment and Article 19 of the Universal Declaration of Human Rights are obvious starting points, but the course also

explores some less obvious questions: about faith and the secular, the rights of minorities, migration, surveillance, speaking and political agency, law and politics, social media, and the force(s) of words. In asking about the status of the speaking human subject, the course looks at how the subject of rights, and indeed the thought of human rights itself, derives from an experience of claiming, speaking, and speaking up. These questions are examined, if not answered, across a variety of philosophical, legal, journalistic, and political texts, with a heavy dose of case studies (many of them happening right now) and readings in contemporary critical and legal theory. Taught in parallel with OSUN partner institutions where many assignments and activities are shared, and students work jointly with peers at other schools. This course is part of an OSUN Network Collaborative Course. (200-level; 4 US / 8 ECTS)

Leadership, Writing & Public Speaking for Social & Environmental Justice

Jennifer Browdy, Bard College at Simon's Rock - Drawing on the writings and speeches of inspiring global leaders in a range of fields, students will learn how to use heartfelt, persuasive rhetorical strategies, in both writing and public speaking, to strongly, skillfully communicate their vision of social and environmental justice. Students will come away from this course with a toolkit of skills and tactics for inspiring others, and a portfolio of their own efforts to write and speak out on issues they care about. (200-level; 3 US / 6 ECTS)

Playwriting: Writing Your Truth

Aimee Michel, Bard College at Simon's Rock - We all have stories to tell but often lack the tools with which to tell them. Theater invites us to share our stories and learn from each other. In this playwriting workshop style class we will read plays from around the world and learn the tools to write our own stories into plays. Over the course of the semester we will be writing dramatic scenes. Writing experience is helpful but not necessary but courage to write and speak your truth is! (200-level; 3 US / 6 ECTS)

Regenerative Practices: Ecovillage Design and Permaculture

Olga Tarabashkina, American University of Central Asia - This is a sustainable and regenerative solutions design thinking course. It immerses students into fundamentals of regenerative global thinking and movement i.e. permaculture design of landscapes, community lands, parks, suburban areas and ecovillage design for better social, economic and ecological management of resources. The design of this course was born out of the experiences of long existing communities and cutting edge educators. (200-level; 3 US / 6 ECTS)

Storytelling with Statistics

Polina Dolmatova, American University of Central Asia - The course teaches students to transform data into compelling, culturally responsive narratives. It emphasizes global learning by helping students recognize their roles in contributing to solutions based on data and its statistical interpretation in both local and global contexts. Students develop statistical skills, intercultural competence, and teamwork. Topics include descriptive statistics, data visualization, with a focus on ethical storytelling and its impact on diverse communities. (200-level; 3 US / 6 ECTS)

Visual Language of Hate and Dominance

Konstantin Gaitanzi, European Humanities University - The course is focused on history and practices of military propaganda in European poster design. The aim of the course is to impart to students the knowledge and competencies related to the history and practice of the propaganda poster, linking it to the European experience of authoritarianism and totalitarianism in the 20th century. (200-level; 3 US / 6 ECTS)

Spring 2025 Network Collaborative Courses

Civic Engagement and Social Action

What does it mean to be engaged with your community? What can students participating in civic engagement projects learn from others in universities in places like Haiti, Ghana, Kyrgyzstan, Bangladesh and the United States? This course will examine historical, philosophical and practical elements of civic engagement while exploring the underlying question of what it means to be civically engaged in the early 21st century. Together, students will explore issues related to political

participation, civil society, associational life, social justice, and personal responsibility, as well as how issues like race and socio-economic status impact civic participation. The class reflects a balance between study and practice of engagement which includes interrogating theoretical notions of civic life while also empowering students to be active participants in the communities in which they are situated. The culminating project asks students to propose a civic engagement project in their home or local community. Speakers and workshop leaders from will be presented by civic leaders, local officials, global not-for-profit leaders, and volunteers from communities proximate to participating OSUN campuses. This course will feature workshops, lectures and seminar discussions including students from all Network Collaborative sessions and the OSUN Online Civic Engagement Course.

Participating campuses: American University of Bulgaria, American University of Central Asia, Bard College, Bard College Berlin, BRAC University

Ethical Leadership

This Network Collaborative Course explores approaches to ethical leadership not just in the abstract, but as a discipline that is focused on action. As an approach to thinking through ethical leadership, the course is structured around the concerns explored in Dr. Mary Gentile's Giving Voice to Values framework. Students will read case studies, develop their own, and share with peers from across the globe, from New York to Bangladesh, Myanmar, Ghana and Colombia.

Participating campuses: Bard College, BRAC University, Parami University, Universidad de los Andes

Freedom of Expression

This course provides an introduction to debates about freedom of expression. What is 'freedom of speech'? Is there a right to say anything? Why? The course investigates who has had this right, where and why, and what it has had to do in particular with politics and culture. What powers does speech have, and for what? Debates about censorship, dissidence and protest, hate speech, the First Amendment and Article 19 of the Universal Declaration of Human Rights are obvious starting points, but the course also explores some less obvious questions: about faith

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Participating campuses: Al-Quds Bard College, American University of Central Asia, Bard College, European Humanities University

The Laboratory and the City: Critical Approaches in Urban Studies

The course explores how cities act as laboratories for social and political change. Over the course of the semester, we study urban transformations and breaking points in the modern era. We learn about critical theories and concepts born through situated urban research. We delve into questions of infrastructures and the provisioning of public goods at the intersection of race, gender, and class. Perspectives of the Eastern European city (Post-)Socialist city, Islamic City or Middle Eastern City are interrogated to develop a shared vocabulary and toolkit of multi-sited de-centered urban studies. We reflect on changing trends of the so-called Second and Third World urbanization and subsequent topics of emerging prominence. The course is taught in cooperation between the European Humanities University in Vilnius and the American University of Beirut. The class experiments with the formats of research-based narrative, collage, and video documentation from the perspectives of each city.

Participating campuses: American University of Beirut, European Humanities University

Food Studies Certificate

Spring 2025 OSUN Online Courses

International Environmental Law and Sustainable Development

Begaiym Esenkulova, American University of Central Asia - As the number of pressing environmental problems around the world is increasing, there is a growing need to understand the legal framework for environmental protection. The objective of this course is to provide students with sound knowledge of international environmental law and explore its nexus with sustainable development goals. (200-level; 3 US / 6 ECTS)

Global Education Development

Spring 2025 OSUN Online Courses

Creative Economies

Majd Hajjaj, Al-Quds Bard College - This course explores the evolution of cultural and creative industries, focusing on cultural heritage, community engagement, and creative economies in a global and digital context, while focusing on Palestine and the Middle East. Key topics include challenges posed by colonization, the music industry's value chain, talent management, international festival management, and museum curation. Students will gain essential knowledge and skills for careers in these dynamic sectors. (300-Level; 4 US / 8 ECTS)

Education for Sustainable Development

Amadeus DeKastle, American University of Central Asia - The Sustainable Development Goals (SDGs) endeavor to end poverty, protect the planet, and ensure that by 2030 all people enjoy peace and prosperity. As educators, it is important that we are not just “aware” of these goals, but that we can appropriately integrate them into our classrooms. Not just superficially, but in a way that pervades our entire teaching philosophy. This class will introduce the SDGs and model various ways of incorporating them into your classroom. (400-level; 3 US / 6 ECTS)

GlobalEd Colloquium: Education and Development in a Global Era

Tamo Chattopadhyay, American University of Central Asia - This colloquium style course will feature talks by invited speakers - practitioners and advocates of educational development from around the globe, scholars from across the OSUN network – and challenge students to reimagine the possible. The COLLOQUIUM builds on the conceptual foundations of the GLOBALED CORE Course and encourages participants to consider what can be done to disrupt the status quo that leaves behind millions of children worldwide in a vicious cycle of poverty and under-education. This course is part of an OSUN Network Collaborative Course. (Masters-level; 3 US / 6 ECTS)

Muslim Women Write: Social Equality and Cultural Representation

Elizabeth Lowry, American University of Afghanistan - Focusing on Muslim women's writing, this course immerses students within a rich literary landscape comprised of essays, journal articles, autobiographies, fiction, and poetry. By engaging with literature representing multiple genres and geographic regions, we consider Muslim women's experiences and how (often from the margins), they make their voices heard across the world. (300-Level; 3 US / 6 ECTS)

Spring 2025 Network Collaborative Courses

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Participating campuses: American University of Central Asia

Human Rights

Spring 2025 OSUN Online Courses

Child Rights Protection

Venera Urbaeva, American University of Central Asia - This course will explore the origins of child rights and the history of development of the main treaty that accords children their rights, the UN CRC. The course will encourage students to understand factors that impact child wellbeing and fulfillment of their rights from a human rights perspective. While diving into theoretical aspects, the course will increasingly focus on the practical application of knowledge gained through this course. This course is part of an OSUN Network Collaborative Course. (300-Level; 4 US / 8 ECTS)

Cinema and Human Rights

Sabine El Chamaa, Bard College - This course explores the intersection between human rights and cinema through films directed by pioneering filmmakers. Students will acquire the analytical tools to read film as text through an interdisciplinary lens, drawing from readings in film and queer studies, and post-colonial discourses. The historical (and current) role of film in provoking social change is questioned, problematizing the cultural notions of human rights while questioning the ideologies in the politics of representation. (300-Level; 4 US / 8 ECTS)

Compassion and Compassionate Leadership

Tatjana Myoko von Prittwitz und Gaffron, Bard College - The cultivation of compassion, both as a concept as well as an embodied principle, can have personal as well as social ramifications. We will examine various notions of compassion, look at inspiring examples of compassionate actions, and reflect how compassion can be an effective practice for inner and outer transformation. Participants should feel inspired to become compassionate leaders themselves, using compassion as a powerful tool to facilitate civic engagement, address social and political challenges, including severe human rights violations, and set encouraging signs for much needed heartening change. (100-Level; 4 US / 8 ECTS)

Ethics of Big Data and Artificial Intelligence

Chrys Margaritidis, Bard College - The course provides a forum to discuss a selection of topics on the ethical aspects of Big Data and AI through mainly contemporary literature in the areas of ethics, law, and technology. Students debate case studies on Big Data and reach conclusions regarding the relevant ethical issues. In examining these cases, we will also discuss principles and problems of broader ethical significance. Topics discussed include democracy, trust, identity, privacy, knowledge/information and mass surveillance. (200-level; 4 US / 8 ECTS)

Freedom of Expression

Kseniya Shtalenkova, European Humanities University - This course provides an introduction to debates about freedom of expression. What is 'freedom of speech'? Is there a right to say anything? Why? The course investigates who has had this right, where and why, and what it has had to do in particular with politics and culture. What powers does speech have, and for what? Debates about censorship, dissidence and protest, hate speech, the First Amendment and Article 19 of the Universal Declaration of Human Rights are obvious starting points, but the course also explores some less obvious questions: about faith and the secular, the rights of minorities, migration, surveillance, speaking and political agency, law and politics, social media, and the force(s) of words. In asking about the status of the speaking human subject, the course looks at how the subject of rights, and indeed the thought of human rights itself, derives from an experience of claiming, speaking, and speaking up. These questions are examined, if not answered, across a variety of philosophical, legal, journalistic, and political texts, with a heavy dose of case studies (many of them happening right now) and readings in contemporary critical and legal theory. Taught in parallel with OSUN partner institutions where many assignments and activities are shared, and students work jointly with peers at other schools. This course is part of an OSUN Network Collaborative Course. (200-level; 4 US / 8 ECTS)

Heritage as A Human Right

Uzi Baram, Bard College - Is there a right to cultural heritage? Increasingly, heritage is a key concept in the social sciences. This course explores the concept of heritage,

examines case studies of heritage preservation and tourism, and discusses the politics of the past in locations of war and violence as well as heritage that unites peoples in terms of human rights.

Prerequisites: Background in human rights, peace studies, anthropology, or allied fields. (200-level; 4 US / 8 ECTS)

International Criminal Law

Mariya Zharylouskaya, European Humanities University - The course provides the theoretical background of international criminal law and the practical application of ICL by international tribunals and based on modern challenges (the Russian aggression against Ukraine, the war between Israel and Palestine, mass crimes against humanity in Africa, etc.). The students will understand the concept of individual criminal responsibility; the types and structure of international crimes; correlation between individual criminal and State responsibility, etc. (300-level; 3 US / 6 ECTS)

International Environmental Law and Sustainable Development

Begaiym Esenkulova, American University of Central Asia - As the number of pressing environmental problems around the world is increasing, there is a growing need to understand the legal framework for environmental protection. The objective of this course is to provide students with sound knowledge of international environmental law and explore its nexus with sustainable development goals. (200-Level; 3 US / 6 ECTS)

Muslim Women Write: Social Equality and Cultural Representation

Elizabeth Lowry, American University of Afghanistan - Focusing on Muslim women's writing, this course immerses students within a rich literary landscape comprised of essays, journal articles, autobiographies, fiction, and poetry. By engaging with literature representing multiple genres and geographic regions, we consider Muslim women's experiences and how (often from the margins), they make their voices heard across the world. (300-Level; 3 US / 6 ECTS)

Navigating Global Conflict Zones: Exploring Anthropology, Psychology, and Literature Perspectives

Felix Kaputu, Bard College at Simon's Rock - This course explores global conflict zones through anthropology, psychology, and literature, offering a comprehensive understanding of the human experience in conflict areas. It covers the representation of conflict in literature, psychological impacts, and cultural dimensions. Students engage with diverse voices, gaining nuanced insights into geopolitical tensions. The course is ideal for international relations, psychology, and cultural studies students. (200-Level; 3 US / 6 ECTS)

Not Home At Home

Zahid Rafiq, Bard College - When we leave the places we call home we long for them but what do we long for when we are home and yet no longer at home? We shall explore through literature the estrangement between people and the worlds they 'belong' to, caused at times by politics, or by the dawning of certain facts, or sometimes by people not conforming to the 'values' of home. We shall also interrogate the ideas of home, world and self, engaging with home as body, as place, as a person/people, and as hope and illusion. (300-Level; 4 US / 8 ECTS)

Philosophy of Law

Kamila Mateeva, American University of Central Asia - Philosophy of law, as a branch of philosophy that investigates the nature of law in its relation to human values, attitudes, practices, and political communities. The course provides insight of nature of law, its philosophical foundations, its origin, functions. Studying it would let students understand the purpose of law, difference between law and ethics, correlation between natural and positive law theories and its reflection within legal system of state and role in the society. (100-Level; 3 US / 6 ECTS)

Political Rhetoric: The Art of Persuasion

Bugra Güngör, American University of Central Asia - This course demonstrates current debates in rhetoric and persuasion in political competition. Firstly, we will discuss the basic concepts, methods, influences, and framing in political discourse.

Next, we will move to the sentiment, emotions, and answer how politicians persuade (or dissuade) their audience thanks to these two factors. Finally, we will see theoretical underpinnings of political rhetoric and discourse in light of various empirical cases like the US presidents and the EU leaders. (400-Level; 3 US / 6 ECTS)

Queer(ing) Narratives: Race, Gender and Sexuality in America

Kathy-Ann Tan, Bard College Berlin - This seminar engages with queer theory as well as ways of queering dominant narratives and visual representations in an American context. We will examine how Queer of Color and intersectional feminist strategies of resistance complicate and challenge normative forms of narration and representation of race, gender and sexuality. We will read theoretical texts by a diverse group of scholars and bring them to bear on a range of contemporary literary texts, films and visual narratives. (300-Level; 4 US / 8 ECTS)

Reproductive Health and Human Rights

Helen Epstein, Bard College - Seven hundred years ago, a radical shift in attitudes towards the family emerged in societies around the world that continues to affect human psychology, relationships and identity to this day. Scholars call it the Demographic Transition and its consequences include political turmoil, romantic upheaval, intellectual and artistic movements, and both better health and new diseases. We'll explore the causes and effects of the Demographic Transition in societies around the world. (300-Level; 4 US / 8 ECTS)

Technology and Human Rights in Twenty-First Century

Jana Lozanoska, Al-Quds Bard College - The UN Commissioner for Human Rights (September, 2021) has called for an urgent action in dealing with the threats that artificial intelligence poses on human rights. In the similar manner the Report by the Special Rapporteur on Freedom of Expression (2018, A/73/348) has stressed out that artificial intelligence is a challenge and a threat for human rights. The course's main aim is to focus on the limits and threats of technology to human rights on the one hand, and possibilities on the other. (200-Level; 4 US / 8 ECTS)

Universal Human Rights: Ideas and Challenges

Chiahao Hsu, National Sun Yat-sen University - Human rights are a complex and debated concept, with questions surrounding their natural and universal nature or social and contextual construction. Despite this, there is broad agreement on the most recognized human rights, including civil and political, economic and social, and cultural rights. Studying human rights history and practice can deepen understanding of their importance and develop critical thinking and analytical skills for applying them to real-world issues. (100-Level; 3 US / 6 ECTS)

Visual Language of Hate and Dominance

Konstantin Gaitanzi, European Humanities University - The course is focused on history and practices of military propaganda in European poster design. The aim of the course is to impart to students the knowledge and competencies related to the history and practice of the propaganda poster, linking it to the European experience of authoritarianism and totalitarianism in the 20th century. (200-Level; 3 US / 6 ECTS)

Spring 2025 Network Collaborative Courses

A Lexicon of Migration

This course examines the history of migration from local, national, and global perspectives, with particular emphasis on the economic and political developments that have produced specific forms of mobility in the Americas, Europe, and the Middle East. It aims to provide students with the tools to engage critically with many of the concepts and buzzwords—among them “asylum,” “border,” “belonging,” “citizenship,” and “illegality”—that define contemporary public debates.

Participating campuses: Al-Quds Bard College, Bard College, Bard College Berlin

Children’s Rights

This course explores children as the subjects of government action and agents in their own right. Children are both specifically vulnerable and highly symbolic figures, requiring extra protection and lending themselves to specific kinds of policy and advocacy. We will explore the meanings of children’s rights in local and international contexts, and the challenges of promoting and protecting them, whether they pertain to health, education or care. Students will become familiar with the

fundamental international conventions and organizations dedicated to children's rights, including the Convention on the Rights of the Child (CRC) and UNICEF. All sections of the class will explore the foundations of children's rights through examination of the major principles enshrined in the CRC, different aspects of child rights (health, food, housing, education, environment etc) and their violation (child soldiers; unlawful detention, deportation and transfer, identity theft, etc), but may do so in different ways, and with different emphasis.

Participating campuses: Al-Quds Bard College, American University of Central Asia, Bard College, Bard College Berlin

Freedom of Expression

This course provides an introduction to debates about freedom of expression. What is 'freedom of speech'? Is there a right to say anything? Why? The course investigates who has had this right, where and why, and what it has had to do in particular with politics and culture. What powers does speech have, and for what? Debates about censorship, dissidence and protest, hate speech, the First Amendment and Article 19 of the Universal Declaration of Human Rights are obvious starting points, but the course also explores some less obvious questions: about faith and the secular, the rights of minorities, migration, surveillance, speaking and political agency, law and politics, social media, and the force(s) of words. In asking about the status of the speaking human subject, the course looks at how the subject of rights, and indeed the thought of human rights itself, derives from an experience of claiming, speaking, and speaking up. These questions are examined, if not answered, across a variety of philosophical, legal, journalistic, and political texts, with a heavy dose of case studies (many of them happening right now) and readings in contemporary critical and legal theory. Taught in parallel with OSUN partner institutions where many assignments and activities are shared, and students work jointly with peers at other schools.

Participating campuses: Al-Quds Bard College, American University of Central Asia, Bard College, European Humanities University

International Investment Dispute Settlement: Human Rights and Justice

This course aims to provide students with in-depth knowledge and critical understanding of key legal and policy issues related to investment law and investment dispute settlement, highlighting their nexus with human rights and justice. A particular emphasis will be placed on the current initiatives to reform international investment law, aimed at ensuring a proper balance between the protection of foreign investment, human rights, and sustainable development. *Participating campuses:* American University of Central Asia, Central European University

Religious Pluralism, Religious Freedom, and Dialogue in the Modern World

The course accounts for religions' collisions in the modern world and the ways in which colonialism and empire, nation states and legal mechanisms create conflict over cohesion. Students will be exposed to the history, politics and sociology of inter and intra religious conflicts through some recent cases along with attempts at inter-faith dialogue and action.

Participating campuses: Bard College, BRAC University, Universidad de los Andes

Research Creation: Historical and Artistic Responses to 1945 and the Post-War Migration Regime

This cross-campus class, taught in collaboration with Universidad de los Andes (Bogotá, Colombia) and University of the Witwatersrand (Johannesburg, South Africa) explores the way research-based art-making generates new kinds of knowledge about migration, displacement, and exile. This semester we focus on 1945, the end of the Second World War 80 years ago, and its effects on and consequences for migration and movement globally. In the “Research” part of the class we will gain an overview of the relevant global historical events and the concept of the “migration regime” before delving into primary sources from three different regions. These include legal documents, pictures, historical film footage, and letters. Students then develop a topic for their individual projects on 1945 from a region of their choice, and research the original historical sources that they want to work with. In the “Creation” part of the class, students will translate their research into works of

art – preferably zines, poems, collages, or other combinations of text and images that can be printed. In three shared online sessions with the Bogotá and the Johannesburg groups we will learn about our partner classes' responses to post-1945 migration and the arts, and discuss individual student projects with a global perspective. Projects from all three campuses will be presented in public events in Berlin, Bogotá and Johannesburg, and on the OSUN Research Creation website. Our closing event at BCB will be a mixed faculty-student-artist conference on the significance of 1945 today that combines historical and artistic approaches.

Participating campuses: American University in Bulgaria, Bard College Berlin, University of the Witwatersrand

Right to Employment

Right to Employment is an interdisciplinary network course that traces the history of the struggle to secure the right to employment for all. It focuses on social, economic, legal, and policy developments, and introduces students to many international initiatives and innovative programs. Students read economic analyses, policy proposals, legislative documents, and program reviews. The course can be tailored to the discipline, research interests, and capacity of each OSUN partner—including adjustments for the particular OSUN program, context, and location. Right to Employment is a network course that was created in collaboration with OSUN partner institutions and engages students across the network.

Participating campuses: Al-Quds Bard College, American University of Central Asia

Public Policy and Economic Analysis Certificate

Spring 2025 OSUN Online Courses

International Environmental Law and Sustainable Development

Begaiym Esenkulova, American University of Central Asia - As the number of pressing environmental problems around the world is increasing, there is a growing need to understand the legal framework for environmental protection. The objective of this course is to provide students with sound knowledge of international

environmental law and explore its nexus with sustainable development goals.
(200-Level; 3 US / 6 ECTS)

Introduction to Research Techniques: Applied Statistics

Xavier Prudent, Bard College - You will learn how to use some of the most basic and widespread statistics methods in research. You will learn how to understand and apply them, from hand computation to computer computation using SPSS and Microsoft Excel. (200-Level; 4 US / 8 ECTS)

Kleptocracy: The Global Political-Economy of Grand Corruption

Daniel Calingaert, Bard College - This course explores the causes, manifestations, and consequences of kleptocracy (rule by thieves), both in diverse country contexts and internationally. It examines how kleptocracy emerged and has operated in Afghanistan, Russia, South Africa, and elsewhere and enriches select elites and their networks at the public's expense. The course then delves into the international enabling environment for grand corruption and the effects of kleptocracy on democratic governance and political stability. (300-Level; 4 US / 8 ECTS)

Mafia States and Patronal Democracies

Bálint Madlovics, Central European University - This course offers a comprehensive framework for understanding current trajectories of democratization and autocratization, emphasizing informality, grand corruption, and populism. The course's focus is the political, economic, and social landscape of post-communist regimes (Central Europe, post-Soviet countries, and China), while providing an outlook for other regions. The course examines recent events like the Russia-Ukraine war and its impact on de- and re-democratization tendencies. (300-Level; 4 US / 8 ECTS)

Understanding International Terrorism and Counter-Terrorism

Mirko Tasic, American University of Central Asia - This course offers a comprehensive exploration of terrorism as a historical phenomenon and a contemporary challenge. Students will gain a critical understanding of the different definitions and

approaches to studying terrorism, including the identification of terrorist groups, analysis of terrorist strategies, and examination of governmental responses to counter-terrorism. (300-Level; 3 US / 6 ECTS)

Visual Language of Hate and Dominance

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urban studies. We reflect on changing trends of the so-called Second and Third World urbanization and subsequent topics of emerging prominence. The course is taught in cooperation between the European Humanities University in Vilnius and the American University of Beirut. The class experiments with the formats of research-based narrative, collage, and video documentation from the perspectives of each city.

Participating campuses: American University of Beirut, European Humanities University

Sustainability and Social Enterprise

Spring 2025 OSUN Online Courses

Earth Observations in Monitoring Sustainable Development Goals

Viktor Lagutov, Central European University - The aim of this course is to provide both theoretical understanding and practical introduction to the use of remote sensing technologies for monitoring and analysis of environmental and societal processes, contributing to achieving Sustainable Development Goals (SDGs). The course provides an overview of alternative earth observation and geospatial data collection systems. It is based on a “learn-by-doing” approach: instructors-led theoretical sessions followed by students’ individual work. (200-Level; 2 US / 4 ECTS)

Education for Sustainable Development

Amadeus DeKastle, American University of Central Asia - The Sustainable Development Goals (SDGs) endeavor to end poverty, protect the planet, and ensure that by 2030 all people enjoy peace and prosperity. As educators, it is important that we are not just “aware” of these goals, but that we can appropriately integrate them into our classrooms. Not just superficially, but in a way that pervades our entire teaching philosophy. This class will introduce the SDGs and model various ways of incorporating them into your classroom. (400-Level; 3 US / 6 ECTS)

Environmental Ethics

Daniel Adsett, American University in Bulgaria - This course investigates the ethics of human-environment relations. Why should we be concerned about nature? Are we distinct from our environment? Do we have an obligation to maintain our environment in a particular way? What kinds of duties do we have towards animals and other creatures? These and other questions will be addressed throughout this course as we consider how we best ought to live in a world that surrounds us, precedes us, and will outlast us. (200-Level; 3 US / 6 ECTS)

International Environmental Law and Sustainable Development

Begaiym Esenkulova, American University of Central Asia - As the number of pressing environmental problems around the world is increasing, there is a growing need to understand the legal framework for environmental protection. The objective of this course is to provide students with sound knowledge of international environmental law and explore its nexus with sustainable development goals. (200-Level; 3 US / 6 ECTS)

Introduction to Research Techniques: Applied Statistics

Xavier Prudent, Bard College - You will learn how to use some of the most basic and widespread statistics methods in research. You will learn how to understand and apply them, from hand computation to computer computation using SPSS and Microsoft Excel.

Prerequisites: Bachelor-level mathematics. Knowledge of functions, fractions, integrals, algebra. Minimum English level: intermediate. Access to a desktop or laptop computer. (200-Level; 4 US / 8 ECTS)

Leading Change for Sustainability

Aurora Winslade/Caitlin O'Donnell (Bard College) - This is a collaborative, cross-institution course in leading change in organizations where student teams develop and advance proposals for organizational innovation within the university. Examples might include carbon footprint analysis, expansion of local food offerings, improved daycare or transportation for students and workers, or improved recycling system. Bard students will work with classes from Palestine, Kyrgyzstan, Bangladesh

and Lithuania through a mixture of synchronous on-line learning, and in-person labs. The course will culminate in a “shark tank for sustainability” between teams from the different universities. Topics include understanding why change fails more often than it succeeds, the key factors that drive successful organizational change, the role of the change facilitator, and tools for designing and facilitating processes that bring forth the group intelligence. (100-Level; 4 US / 8 ECTS)

Regenerative Practices: Ecovillage Design and Permaculture

Olga Tarabashkina, American University of Central Asia - The Regenerative Practices: Ecovillage Design and Permaculture is a sustainable and regenerative solutions design thinking course. It immerses students into fundamentals of regenerative global thinking and movement i.e. permaculture design of landscapes, community lands, parks, suburban areas and ecovillage design for better social, economic and ecological management of resources. The design of this course was born out of the experiences of long existing communities and cutting edge educators. (200-Level; 3 US / 6 ECTS)

Spring 2025 Network Collaborative Courses

Leading Change for Sustainability

This is a cross-institution course where student teams develop and advance proposals for organizational innovation within the university: local food, day-care, decarbonization. Students interact weekly with other OSUN campuses, combined with weekly in-person labs. Topics include understanding why change often fails, key factors that drive successful change, the role of the change facilitator, and tools for designing and facilitating processes that bring forth group intelligence.

Participating campuses: American University of Central Asia, Bard College, BRAC University